



Art - Woodland Scenes in Watercolour

Extra title field

COVID-19 - We have introduced a range of measures to protect every member of the learning community at Gearies. These include strict limits on class sizes to ensure social distancing can be maintained within classrooms. There will also be additional procedures and limitations around the use of entrances and exits, corridors and other public areas.

How will the course benefit me?

This course will be a celebration of our beautiful woodland, which we will be painting in watercolour and some mixed media. Learners will explore their own artistic ability and gain confidence in valuable practical skills, whether new or renewed. You will learn under the guidance of an enthusiastic practising artist. The tutor encourages a friendly supportive environment where you will be working with washes, glazes and wet-on-wet techniques. The themes will range from natural still life, landscape and seasonal woodland views. You could be working from objects or photographs, sometimes these will be provided by the tutor, sometimes by the learner. You will gain in confidence and skill level and it will be stimulating and enjoyable.

What will I learn?

This 4-week course is an introduction to painting in watercolour. Learners will practise the basic techniques of watercolour and also improve their drawing skills. Basic watercolour techniques will be taught, such as washes, glazes and "wet-on-wet", with projects that could include woodland wildlife, landscape and natural still-life. Colour-mixing will be included as it adds to the skill base of this course.

Career Opportunities

To other art courses within the Institute. Some learners move on to the 15-week watercolour course or a foundation course, or GCSE art. Some learners may want to return to this course as it is a popular theme.

Assessment / Exam

You will receive regular verbal feedback from your tutor, who will assess you continually and informally. An Individual Learning Plan will help you monitor your progress and reach your targets.

Entry Requirements

This course is NOT suitable for complete beginners. It is aimed at those who have enthusiasm for the subject matter and maybe a small amount of experience, but beginners are welcome. Learners will be building on their confidence and skill base and extending their ideas and knowledge.

Additional Material Cost

You will need to buy all materials and equipment for the course in advance. Please bring the following to the first lesson: a basic set of watercolour paints, inc. cobalt blue, ultramarine blue, magenta, yellow ochre and cadmium yellow. Size 6 and size 8 brushes (nylon will do), an A3 or A4 Langton pad (cold or hot pressed) and a plastic container for water. If you want to add mixed media please bring this with you. Please note: NONE OF THE MATERIALS WILL BE PROVIDED BY THE TUTOR.

Health & Safety

Please follow the tutor's guidance on health and safety procedures.

How will the course be delivered?

Projects will be set by the tutor, and regular demonstrations will be given. There will be group discussions and one-to-one guidance. Learners may be asked to bring in objects for still life, or reference material they have collected (photos, sketches, etc.). They will also be encouraged to learn from each other as well as the tutor. Learners will be expected to follow the course programme and attend regularly to ensure progression. COVID 19 - PLEASE BE AWARE THAT, WHILST WE WILL MAKE EVERY EFFORT TO DELIVER THIS COURSE IN THE CLASSROOM AT GEARIES, SHOULD IT BE NECESSARY TO CLOSE THE BUILDING FOR REASONS BEYOND OUR CONTROL, WE WILL, WHEREVER POSSIBLE, CONTINUE TO DELIVER THE COURSE ONLINE.

Marketing Image

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