



Art - Painting in Watercolour

Extra title field

COVID-19 In order to ensure the safety of staff and learners, the way we can provide courses in the Autumn Term has changed. See details below. There may be further changes if Government and Public Health advice changes. In these challenging times, the safety of learners and staff is our highest priority. We are therefore introducing a range of measures to protect every member of the learning community at Gearies. These include strict limits on class sizes to ensure social distancing can be maintained within classrooms. There will also be additional procedures and limitations around the use of entrances and exits, corridors and other public areas.

How will the course benefit me?

Learners enjoy this course and often return. The tutor encourages a friendly supportive environment where you will be working with washes, glazes and wet-on-wet techniques. The themes will range from still life, landscape and seasonal subject matter. You could be working from objects or photographs, sometimes these will be provided by the tutor, sometimes by the learner. You will gain in confidence and skill level and it will be stimulating and enjoyable.

What will I learn?

This 15-week course is an introduction to painting in watercolour. Learners will practise the basic techniques of watercolour and also improve their drawing skills. Basic watercolour techniques will be taught, such as washes, glazes and "wet-on-wet", with projects that could include wildlife, landscape and still life. Colour-mixing will be included.

Career Opportunities

To other art courses within the Institute. Some learners move on to foundation courses or GCSE art. Some learners return to this course again as the content is always changing and it is a popular course.

Assessment / Exam

You will receive regular verbal feedback from your tutor, who will assess you continually and informally. An Individual Learning Plan will help you monitor your progress and reach your targets.

Entry Requirements

This course is NOT suitable for complete beginners. It is aimed at those who have some experience (even if only a little). Learners will be building on their confidence and skill base and extending their ideas and knowledge.

Additional Material Cost

You will need to buy all materials and equipment for the course in advance. Please bring the following to the first lesson: a basic set of watercolour paints, inc. cobalt blue, ultramarine blue, magenta, yellow ochre and cadmium yellow. Size 6 and size 8 brushes (nylon will do), an A3 or A4 Langton pad (cold or hot pressed) and a plastic container for water. Please note: NONE OF THE MATERIALS WILL BE PROVIDED BY THE TUTOR.

Health & Safety

Please follow the advice of your tutor for all health & safety matters.

How will the course be delivered?

Projects will be set by the tutor, and regular demonstrations will be given. There will be group discussions and one-to-one guidance. Learners may be asked to bring in objects for still life, or reference material they have collected (photos, sketches, etc.). They will also be encouraged to learn from each other as well as the tutor. Learners will be expected to follow the course programme and attend regularly to ensure progression.

Marketing Image

Art